

Dear Friends,

It's been quite a long time since I have seen or talked with many of you. Over the past two years my life has really been going through changes. It would be easy to look at what has happened and begin to grow disappointed as some of the changes have not been so enjoyable. The biggest change that has been the least enjoyable was the death of my father in December of 2007. Also rather difficult to handle were the transitions that I made away from the camping ministry at Indian Creek Camp, and from my hometown of Vincennes to San Antonio, TX.

However, God has been absolutely amazing. Through these challenges He has been preparing me. As you know, music is a huge part of my life and ministry. For nearly ten years I have been writing songs and recording them from home. On occasion, when the song was particular useful for ministry, I would use them to help other people. For the most part those songs were part of a learning process. They weren't necessarily songs that I would feel comfortable investing a great amount of money and time to produce and use. Through that process God has been teaching me how to take what I am feeling inside and connect to lyrics and melodies that are appealing not only to myself, but to other people. This is very important. Spiritual music (in my opinion) should never be looked at as a product to sell. This is why I have avoided releasing and selling my songs. They weren't at the level that I felt they should be to minister effectively to people. Songs should be judged on their ability to connect to people. I believe that the songs God has been pulling out of my soul are finally a genuine expression of my heart. Not only that, but He has been opening up doors!

After hiking the Grand Canyon with a friend of mine, I completed moving my personal belongings to San Antonio in March of 2008. This is in and of itself a blessing as I do not have to pay rent and I didn't have to pay moving expenses. God has provided a place to live while I pursue music ministry. Within one week of being here I was offered a job at Max Lucado's church (Oak Hills) and given pledges of \$12,000 for recording a CD. Within four weeks I contacted Spaceway studios and discussed with them about recording a project. They felt that this may be a God thing as they had space available very soon. I am somewhat surprised by this as they now want to start recording on May 19<sup>th</sup> and I have yet to send them any demos of my songs. They normally wouldn't give a quote without first hearing some demos. God has opened the door there as well. Also, the quality of people working on this project is very high. An example would be the mixing engineer. His name is Shane Wilson and he has worked with Third Day, Mercy Me, Switchfoot, David Crowder, and is even wrapping up mixing Chris Tomlin's newest album. Once again, something I could never have even come close to arranging myself.

I am amazed at these events. However, the financial investment is obviously going to be very high. I have been on both the giving and receiving end of financial help, and I know what a blessing it is to give. I would never ask for money unless I believed that it was the right time for the right purpose. I have avoided fundraising specifically for a recording project in the past because I knew it wasn't the right time. This is the time! I firmly believe that this opportunity is unique and God ordained. I also believe in being very specific about requests. Please partner with me in prayer on this issue. Prayer is a key part of this process. At the end of this letter you will see outlined the details of this project and the financial aspects that need to be met. I appreciate your prayers and if you have any questions feel free to call me. I wanted to meet with people in person, but the speed of this process has caught me off guard. 25% of the final project cost is due immediately. Another 25% is due 30 days before the first day of recording, **which is less than two weeks away!** The last 50% will not have to be paid until the first few weeks of July. Please check out the website for fundraising at [www.stevecobbmusic.com](http://www.stevecobbmusic.com). You can listen to samples of the songs to be recorded, read more about the people involved with the project, and read more about myself and the reasons for pursuing this project. Methods of donating are either through personal check or via credit card on the fundraising website. I hate dropping names, and I realize that I have been doing that through this entire letter. However, I want you to be aware of the quality of people that God has been working into this project and my life. This is a good and worthy

investment! Considering the time sensitive nature please let me know if you plan on giving. The studio is waiting to hear from me to decide if we have to delay the project. Thanks again and I miss my friends and family in Indiana!! Talk to you soon.

## Contact Information

Phone: 812.887.0167

Address:

Steven Cobb  
19702 Wittenburg  
San Antonio, TX 78256

## Methods of Donating

Check, Money Order, Cashier's Check: made out to Worshipful Heart Ministries and mailed to my address in San Antonio. We will write a single check to send to Spaceway.

Credit Card: Via the fundraising website at [www.stevcobbmusic.com](http://www.stevcobbmusic.com) and paid through PayPal.

## Project Details

Number of Songs: 10

Cost: \$31,000

Price Breakdown:

Tracking/Recording/Studio Musicians- \$19,600

Mixing- \$7,500

Mastering- \$1,500

Design/ 1000 copies of the cd- \$2400

*Names of those involved and their past working credits*

**Producer-**Will Hunt (Shane & Shane, Shawn McDonald, Bethany Dillon, Derek Webb, Sonicflood, Robbie Seay Band, and many more) **Mixing Engineer-** Shane Wilson (Third Day, Switchfoot, David Crowder, Chris Tomlin, and many more) **Mastering Engineer-** Bob Boyd (Steven Curtis Chapman, Our Lady Peace, Bethany Dillon, Robbie Seay Band, Caedmon's Call, Shawn McDonald, Vineyard Music, and many others) **Bass-**Todd Cromwell (Bassist for Shane & Shane, studio musician for many people) **Electric Guitars-**Steve Miller **Keys-** Chad Copelin **Acoustic Guitar-** Steven Cobb  
**Piano-** Steven Cobb

Received so far: \$7150-already paid to the studio to book the session

Pledged so far: \$10,000-\$20,000 (varies based upon profit from an investor selling an investment)

This money is not available until early July. This donation will pay off the balance due for the recording. Any extra money from this donation will be directed towards promoting the CD and towards future pressings of the CD.

<p><b>Still needed: \$14,000</b> <b><u>\$7000 by April 21<sup>st</sup> !!!!</u></b> <b>\$7000 by July 1<sup>st</sup></b></p>
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## Suggested donation levels and what I am able to do in return

**\$50-** Signed CD **\$100-** Signed CD w personalized letter, limited edition worship CD produced by Steven

**\$250-** All the above plus a photo album of the recording process **\$500-** All the above plus a DVD with footage

of the recording process **\$1000-** All the above plus live footage of the CD release concert will be on your DVD

**\$1500-** All the above plus a limited edition copy of the kit assembled to send to record companies and festivals.

**\$2000-** All the above plus your name and spouse's name will be named as co-executive producers

**\$3000-** All the above plus all expense paid trip to San Antonio for CD release concert.